



HARRY WHITE JOINS GOLDCREST FILMS AS HEAD OF SALES
GOLDCREST FILMS SETS NEW PRODUCTION DRIVE

London, UK – (02/11/2017)

Pascal Degove, Managing Director of Goldcrest Films (Goldcrest) announced that Harry White has joined the company as Head of Sales, effective immediately.

Reporting to Degove, White will be responsible for managing the worldwide sales and distribution of Goldcrest's growing slate of commercial filmed entertainment properties.

White, who will continue to be based in Los Angeles, will also help represent the company to US based producers, agents and the broader filmmaking industry.

A highly respected sales veteran White previously served as Head of Sales at Content Media, representing over a hundred films, including award winning titles *Janis: Little Girl Blue*, *Thank You For Smoking*, *The Messenger*, *Transamerica*, *Fish Tank*, *Departures* and *The Cooler*.

The announcement comes at a significant time for Goldcrest who are looking to rapidly expand their own production and development focus. Additionally Goldcrest continues to target international sales rights in commercial third party acquisitions at any stage from packaging and financing through to delivery.

Goldcrest can offer financing from their own and group resources, including their world-class picture and sound post production facilities recently home to titles including *Murder On The Orient Express*, and *Kingsman: The Golden Circle*.

Goldcrest arrives at the AFM this year with a slate that includes:

Untitled Roald Dahl & Patricia Neal

New for AFM: Goldcrest Films just announced that Golden Globe nominee Rebecca Ferguson (*Mission Impossible 6*, *The Greatest Showman*) is in talks to co-star with Hugh Bonneville (*Paddington 2*, *Viceroy's House*) in award winning Director John Hay's (*Lost Christmas*) *Untitled Roald Dahl & Patricia Neal* project.

Being Dead

New for AFM: A love story like no other *Being Dead* is writer and director John Meyers (*The Guide*) hypnotic, cinematic adaptation of acclaimed author Jim Crace's award winning novel that was named on the New York Times 10 Best Books of the Year.

The Last Step

New for AFM: This is an edgy thriller. Jean Reno plays Henry, a legendary hitman forced out of his retirement when the solitude of his isolated lakeside cabin is shattered by the arrival of a young woman (Sarah Lind).

Labirintus

New for AFM: Ville Virtanen (*Bordertown, Sauna*) and Cannes Best Actress winner Cristina Flutur (*Beyond the Hills*) will join previously announced Mark Webber, Rachel Hurd-Wood and Lorant Deutsch in legendary director Joe Dante's (*Gremlins* and *The Howling*) **Labirintus**, a super natural thriller set in an abandoned subterranean Soviet research facility, hidden within the dark twisting catacombs beneath Buda Castle.

Pascal Degove said "Harry is a significant asset for us – having someone of his unquestioned experience on board will allow me to cover so much more ground in terms of our drive for more acquisitions and on the development and production of first class pictures."

Harry White continued "I've been a fan of Pascal's for a long time, and have been impressed by what he's been putting together at Goldcrest - a company with such a strong heritage. Once I met the team, saw the quality of the development slate and as was given the opportunity to expand my role here in LA, it was really a no brainer."

Contact for Goldcrest

Matthew Hampton

mh@newrepublicmedia.com

+44 (0) 7801 059 396

About Goldcrest

Operating from London and New York, Goldcrest is a long established and privately owned integrated filmed entertainment company. Highly skilled talent, expertise and experience underpin the company's activities in three distinct operational areas:

Goldcrest Films oversees the production, distribution and marketing of films produced by Goldcrest and third-party acquisitions, in addition to monetising Goldcrest's celebrated library of over 100 titles.

Goldcrest Post is a market leading supplier of Academy Award and BAFTA winning post-production services. The company's extensive list of credits include *Murder On The Orient Express*, *Kingsman: The Golden Circle*, *Death of Stalin*, *Killing of a Sacred Deer* and *Baby Driver*.

Goldcrest Finance raises funds and structures transactions in the media sector and has funded films ranging in budget from \$3 million to \$98 million, of which four have opened at number 1 at the US box office.

www.goldcrestfilms.com

Ends.